

Johann Sebastian Bach

BWV 814

Französische Suite III

Arranged for guitar

by

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Originally in **b** minor ~ arr. in **e** minor

J S B ~ BWV 814

1. Allemande

The musical score for the Allemande in G major, BWV 814 by Johann Sebastian Bach, is presented in guitar notation. The piece is in 3/4 time and G major. The score is divided into six systems, each with a treble and bass staff. The notation includes various rhythmic values, slurs, and trills. Fingerings are indicated by numbers 1-4. A capo is indicated by a double bar with a wavy line above it. The piece concludes with a double bar line and repeat dots.

IV

13

15

17

19

21

23

2. Courante

1
3
5
7
9
11
13

IX VII II

15

17

19

21

23

25

27

3. Sarabande

The image displays a page of musical notation for the Sarabande, BWV 814, page 5. The score is written for a single melodic line with a bass line. The key signature is G major (one sharp) and the time signature is 3/4. The piece is characterized by its slow, graceful tempo and features a variety of musical ornaments, including slurs, ties, and a trill. Fingerings are indicated by numbers 1-4, and a trill is marked with 'tr' and a 3/1 ratio. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, and 22 clearly visible. The notation includes various rhythmic values, such as quarter and eighth notes, and rests. The bass line provides a simple harmonic accompaniment, often consisting of single notes or dyads.

4. Gavotte (Anglaise)

8

5

9

13

17

21

25

29

5. Menuet

8 8 8 8 8 8 8 8 8

1 5 9 13 17 21 25 29 33

6. Trio

8

5

9

13

17

21

a
m *i* *a* *m* *i* *m*

Menuet da capo



7. Gigue

VII

8

6

11

16

21

26

31

tr

IV

36

41

46

51

56

61

66